1884
May 17
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CATALOGUE

OF

HIGHLY IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings,

INCLUDING

A COLLECTION,

THE PROPERTY OF A GENTLEMAN,

DECEASED:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 17, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 17, 1884,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

M. FRAPPA.

1 CHICOT

2 LES DEUX SŒURS—*coloured photograph*

G. H. HARLOW.

3 PORTRAIT OF LORD BYRON—*in bistre—oval*

J. VARLEY.

4 A VILLAGE ON A RIVER

5 A VIEW IN WALES

6 CONWAY CASTLE

7 KILLARNEY; and the companion 2

J. M. W. TURNER, R.A.

8 Bridge of Callender

9 Flodden Field

10 Sackville Cottage, East Grinstead

11 Bolton Abbey

12 Whitby Abbey

13 Near Ferry Bridge

W. P. BURTON.

14 Haymaking on Meadow-land

W. P. BURTON.

15 Farm at Colts, Aberbeen

D. COX, Jun.

16 A Picnic: Powis Castle

S. PROUT.

17 A Village Scene, with old church

18 An Old Well

19 Old Buildings

T. S. ROBINS.

20 Hay Barges Coming up the Medway, near Upnor Castle

T. ROWLANDSON.

21 Youth and Age

22 A Lady Seated

23 Tattersall's, 1824

T. S. COOPER, R.A., 1847.

24 Cows Reposing

O. OAKLEY.

25 Children in a Shower

MISS SIMMONS.

26 Contemplation

D. COX.

27 View of Hay, Breconshire

CECIL LAWSON, 1881.

28 The Close of Day: Brendon, North Devon

CECIL LAWSON, 1881.

29 Brendon Valley, North Devon

ROSA BONHEUR, 1867.

30 A Mountainous Landscape, with cattle

S. P. DENNING.

31 Heads of Charles I., after Vandyck

32 A Scene at Abbotsford—*on porcelain*

PICTURES.

33 A Landscape, with herdsman and cows

C. TOWNE, 1817.

34 Dogs Fighting

FRAGONARD.

35 A Pastoral Scene, with figures at a fountain

T. CRESWICK, R.A.

36 A Road Scene

J. FAED.

37 News from the War

OTTO WEBER.

38 Cows at Pasture

OTTO WEBER.

39 The Dairy Farm

G. B. M.

40 A Basket of Pansies

A. H. TOURRIER.

41 The Despatch

F. KINNAIRD.

42 'Forget Me Not'

W. OLIVER, 1874.

43 'Faithless'

W. F. YEAMES, R.A., 1872.

44 'Pleading the Old Cause'

W. J. WEBBE, 1868.

45 'Acting Fine Ladies'

F. W. HULME, 1874.

46 Ins and Outs of a Welsh River
Exhibited at the Royal Academy, 1874

G. D. LESLIE, R.A., 1865.

47 The Invalid's Breakfast

J. STEVENS, 1848.

48 The Protector

F. R. LEE, R.A., 1853.

49 Looking up Loch Etive

J. R. DICKSEE, 1876.

50 Cinderella: "The clock struck twelve"

W. E. FROST, R.A.

51 Silenus and Bacchanals
Exhibited at the International Exhibition, 1871

J. BRETT, A.R.A.

52 Dinas Head

J. BRETT, A.R.A.

53 Cwm yr Eglas Bay

W. WEST.

54 A View in Wales

E. J. NIEMANN.

55 A Scene in Cornwall

G. H. HARLOW.

56 Portrait of Mrs. Billington

C. E. HOLLOWAY.

57 Yarmouth

A. E. ELMSLIE.

58 The Harvest-field
Exhibited at the Royal Academy, 1881

E. W. COOKE, R.A., 1870.

59 Falaises en Amont d'Etretat, Coast of Normandy

E. W. COOKE, R.A., 1871.

60 Venice: Entrance of the Giudecca

J. LINNELL, Sen.

61 A View of the Isle of Wight from Lymington Quay

COPLEY FIELDING.

62 Byland Abbey, Yorkshire

E. NICOL, A.R.A.

63 "They talk a deal about our drinking, but say nothing of our drought"

J. WATSON NICOL.

64 A Boycotter

F. GOODALL, R.A.

65 The Palm Offering

Sketch for the well-known picture
From the Bicknell Collection

COLIN HUNTER, A.R.A.

66 On the West Coast of Scotland

H. MACALLUM.

67 A Summer Afternoon Half Holiday

P. GRAHAM, R.A.

68 WAITING FOR THE FISHING-BOATS

T. S. COOPER, R.A. 1868.

69 SHEEP DESCENDING FROM THE MOUNTAINS

F. D. HARDY, 1871.

70 THE WEDDING BREAKFAST

J. C. HORSLEY, R.A.

71 LE JOUR DES MORTS

On All Souls' day in France, more generally known there as "Le Jour des Morts" (the Day of the Dead) the graves of those who have departed this life are visited by relatives and friends, and dressed with fresh flowers and wreaths of immortelles. Children and others stand with these for sale at church doors and cemetery gates.

Exhibited at the Royal Academy, 1880

P. GRAHAM, R.A., 1868.

72 A ROUGH SEA ON THE SCOTCH COAST

J. BRETT, A.R.A.

73 WELSH DRAGONS

Exhibited at the Royal Academy, 1883

J. BRETT, A.R.A.

74 'THE STRONGHOLD OF THE SEISON AND THE CAMP OF THE KITTYWAKE'

Exhibited at the Royal Academy, 1879

MRS. BUTLER (Miss Elizabeth Thompson).

75 THE RETURN FROM INKERMAN

MRS. BUTLER (Miss Elizabeth Thompson).

76 THE REMNANTS OF AN ARMY

Exhibited at the Royal Academy, 1879

COLIN HUNTER, A.R.A.

77 THE ISLAND HARVEST

P. F. POOLE, R.A.

78 THE MESSENGER ANNOUNCING TO JOB THE IRRUPTION OF THE SABEANS AND THE SLAUGHTER OF THE SERVANTS

"And there came a messenger unto Job, and said, The oxen were ploughing and the asses feeding beside them: and the Sabeans fell upon them and took them away: yea, they have slain the servants with the edge of the sword, and I only am escaped alone to tell thee. While he was yet speaking there came also another * * *"

Exhibited at the Royal Academy, 1850

Exhibited at Burlington House, 1884

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

COPLEY FIELDING.

79 A Lake Scene, with anglers

BIRKET FOSTER.

80 A View in Surrey

BIRKET FOSTER.

81 The Pet Kitten

G. A. FRIPP, 1866.

82 SONNING WEIR

PICTURES.

S. BIRT, 1876.

83 A French Coast Scene

W. HEMSLEY, 1864.

84 Measuring Heights

C. S. LIDDERDALE, 1864.

85 A Gleaner

W. C. T. DOBSON, R.A., 1864.

86 Wild Flowers

H. LE JEUNE, A.R.A., 1855.

87 THE YOUNG WARRENERS

R. ANSDELL, R.A., 1864.

88 THE HIGHLAND SHEPHERD

J. C. HOOK, R.A.

89 KELP BURNERS: Shetland

Exhibited at the Royal Academy, 1874

J. C. HOOK, R.A.

90 THE FISHING HAVEN

Exhibited at the Royal Academy, 1873

J. C. HOOK, R.A.

91 SONG AND ACCOMPANIMENT

"I cast my line in Largo Bay,
And fishes, I caught nine:
They're three to roast, and three to boil,
And three to bait the line."

Exhibited at the Royal Academy, 1873

T. CRESWICK, R.A.

92 A BECK WHERE THE TROUT LIE: view in the north of England

T. S. COOPER, R.A., 1867.

93 A SUNNY LANDSCAPE, with cows and sheep

ANOTHER PROPERTY.

L. FILDES, A.R.A., 1882.

94 DEVOTION

L. FILDES, A.R.A., 1882.

95 GIRL IN WHITE

T. FAED, R.A., 1873.

96 A GIRL WASHING

JOHN PHILLIP, R.A.

97 A CHAT ROUND THE BRASERO

J. LINNELL, Sen., 1874.

98 BARLEY HARVESTING

DAVID COX, 1850–1.

99 CHANGING PASTURES

From the Collection of the late E. Hermon, Esq., M.P.

DAVID COX.

100 GOING TO THE HAYFIELD

Painted in 1849

Exhibited at the Liverpool Arts Club Exhibition, 1876

J. ISRAELS.

101 SCHEVENINGEN BEACH: The First Sail

E. FRERE, 1864.

102 A Peasant Woman, in a landscape

E. FRERE, 1879.

103 Going to School

H. CAMPOTOSTO and E. VERBOECKHOVEN.

104 Wild Flowers

H. CAMPOTOSTO and E. VERBOECKHOVEN.

105 The Pets

J. H. DE HAAS, 1874.

106 A Landscape, with cows and calf

E. VERBOECKHOVEN.

107 A Ewe and Lambs

108 The Companion

DUVERGER.

109 'When the Cat's Away'

T. G. GOTCH.

110 Phyllis

H. KOEKKOEK.

111 Mouth of a Dutch River: boats in a calm

J. BERTRAND.

112 Le Mort de Virginie

F. STREITT.

113 A Winter Scene: the Break Down of the Mail

H. WEBER.

114 Coming from Market

C. SCHULTZE.

115 A Winter Scene

E. FICHEL.

116 The Dinner

J. BASTIEN LEPAGE, 1882.

117 LA COQUETTE

G. DE JONGHE.

118 ON THE SANDS AT TROUVILLE

J. L. GÉROME.

119 A ROMAN CHARIOT RACE

From the Collection of Thomas F. Walker, Esq., of Birmingham

J. ISRAELS.

120 THE FIRST SAIL

J. ISRAELS.

121 LITTLE JOHNNIE

DOMINGO, 1876.

122 INTERIOR OF A CABARET, with three figures and a dog

The following are the Property of a GENTLEMAN, deceased, who purchased them from the French Gallery.

E. MURATON.

123 A Basket of Peaches

H. ZUGEL.

124 Dogs outside the Kunstverein

J. GOUPIL.

125 Ready for the Promenade

A. SCHLATER, 1873.

126 On the Seashore, Schevening

V. PALMAROLI.

127 A Travelling Merchant

PROF. F. SCHAUS.

128 A VETERAN

J. BERTRAND, 1873.

129 AN IDYLL

L. LAUPHEIMER.

130 STATE SECRETS

H. SCHLESINGER, 1873.

131 PENSEROSA

CH. MOREAU.

132 GRANNY'S PET

A. ANKER, 1874.

133 THE NOTARY

R. RIBERA, 1873.

134 ITALIAN ACROBATS

J. V. DE BAKHUYZEN, 1872.

135 SCHEVENING

ED. MOULINET.

136 A GAME AT MARBLES

PROF. L. KNAUS, 1874.

137 A NEAPOLITAN PEASANT GIRL

B. J. BLOMMERS.

138 WASHING-DAY

V. THIRION, 1874.

139 THE FLAX SPINNER

RUD. EPP, 1873.

140 JUGGLERS IN A COUNTRY INN

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